

Hollings, John

DRAUDER 19A

Artists - H

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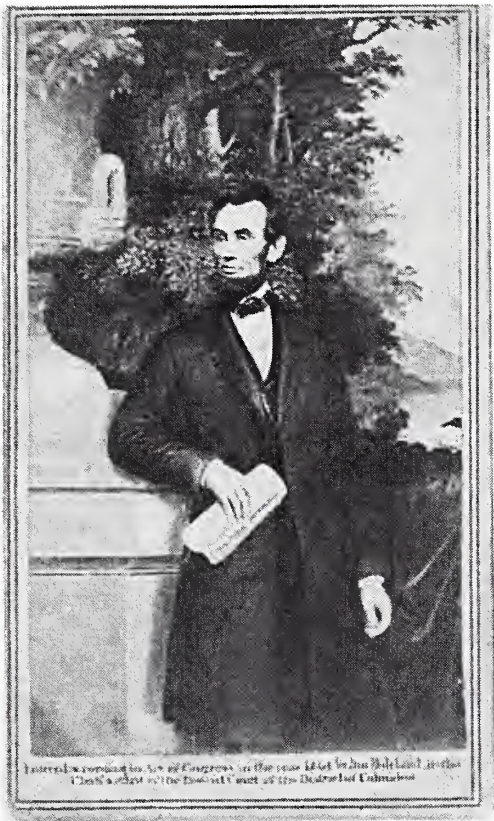
# Artists of Abraham Lincoln portraits

John Holyland

Excerpts from newspapers and other  
sources

From the files of the  
Lincoln Financial Foundation Collection





"Entered according to Act of Congress in the year 1864 by John Holyland in the clerk's office of the District Court of the District of Columbia"





*Variants—New Body, New Setting*



National Archives O-86

Carl Haverlin collection, New York

Carl Haverlin collection, New York

LINCOLN HOLDS A DOCUMENT put in his hands by the artist who created the classic poses on the right. Using the head of Lincoln from the photograph by Brady taken January 8, 1864 (left), the artist gave Lincoln (center and right) a new body, a Grecian setting, and a manuscript to hold. These two rare prints from a larger artistic work were published in 1864 as carte-de-visite photographs by Jno. Holyland, a Washington photographer.






# LINCOLN IN PHOTOGRAPHS

*An Album of Every Known Pose*

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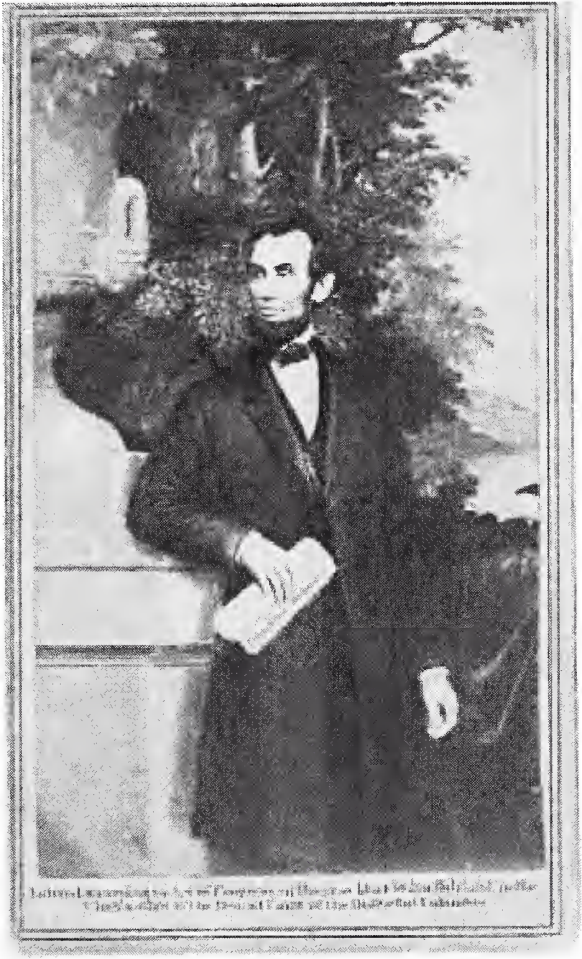
By CHARLES HAMILTON  
and LLOYD OSTENDORF

*Morningside, Dayton, Ohio, 1985*



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According to Lloyd Ostendorf in his "Lincoln in Photographs" [see pg. 271, Morningside, Dayton, OH 1985], this is a rare Lincoln variant cdv published in 1864 by John Holyland of Washington D.C.. Ostendoff writes: "Lincoln holds a document put in his hands by the artist who created the classic pose. Using the head of Lincoln from the photograph by Brady taken January 8, 1864 (O-86), the artist gave Lincoln a new body, a Grecian setting, and a manuscript to hold. [This] rare print, from a larger artistic work w[as] published in 1864 as [a] carte-de-visite photograph by John Holyland, a Washington photographer." What Ostendorf didn't know when he wrote this (and what this cdv reveals in old manuscript ink on the reverse) is that the artist who did the rendition was named "Carpenter." This is probably Francis Bicknell Carpenter (1830-1900) who lived with Lincoln and painted "First Reading of the Emancipation Proclamation of President Lincoln" which hangs in the U.S. Capitol. What Ostendorf also failed to note was that the document Lincoln is holding is the Emancipation Proclamation. The words can be clearly made out under a high powered lens (see scan). cdv has the Holyland backmark. Some minor spotting, o/w good. I've seen a lot of Lincoln cdvs sold, but never one of these, so don't know what "rare" in Ostendorf terms means. We will see. Buyer pays \$1.50 shipping.

Comments are closed.

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**Family Who Were They?**

Born in New Jersey to English parents, engineer, engraver, and businessman Charles John and Harriet Holyland, John Holyland originally trained as a civil engineer. He learned photography in Baltimore under the tutelage of John H. Young.



Holland, John

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